

## Continental Giant White

Ring Size J		Points
1)	Type	20
2)	Weight	10
3)	Head & Ears	20
4)	Coat	25
5)	Colour	20
6)	Condition	5
Total		100

1. **Type** - The general impression is similar to the Coloured Continental Giant. However it can be finer boned and more elegant in appearance. It should be posed in the Continental style, standing up at the front. The body is long, minimum 64cm (26in) with a strong back gently rising to full well rounded hindquarters. The underline of the body should not show a hare like arch. Front legs are strong, well proportioned and straight.

2. **Table of Points**

kg	5.0	6.0	6.5 & over
lb	11	13.4	14.4
Points	8	9	10

3. **Head & Ears** - The head is bold with well developed cheeks and bright wide open eyes. The large robust thick ears are held upright, well covered and rounded. Ear length should be about 25% of the body length, minimum 16cm (7in)
4. **Coat** - Roll back, shiny and dense, 3.5-4cm (1.1/4-1.1/2in) with very visible guard hairs. The undercoat is abundant and soft, with good density.
5. **Colour** - Immaculate white, eyes pink or blue. Nails un-pigmented.
6. **Condition** - The exhibit should be in a perfect state of health and bodily condition, free from soiling, particularly on the feet, ears and genital organs. The coat should reflect the overall good health of the exhibit, which should appear alert and vigorous.

**FAULTS** - Pinched muzzle. Stance a little sagging. Large dewlaps in does; rear feet not parallel to the body; slight soiling of the feet, ears and genital organs. Bare pads; fur slightly soiled or matted. Long toenails. Lack of vitality.

**SERIOUS FAULTS** - Body length below 64cm (26in) and ears less than 16cm (7in) Flat body. Coloured nails or fur.

**DISQUALIFICATIONS** - Deformities and mutilations, deformation of the teeth, pendant ears, ears tipped over, feet bowed or bent, crooked tail, any discernible illness or disease, blindness or partial blindness, incorrect eye colour, any parasitic infection, much soiling, matted coat, sore pads (where skin is broken or scabbed), any evidence of irregular preparation for exhibition including trimming and dyeing.